

CV // Tobias R. Kirstein www.trkirstein.dk. Writer, conceptual artist and composer educated in philosophy and history. Teacher at the Artschool in Holbæk/ Holbæk Kunsthøjskole. Co-founder of and booker at Mayhem a venue for extreme and experimental music and sound 2009-2017. Extern curator at the cross media-festival CLICK, since 2013.

Some activities in recent years:

2018

- The audience reads The Wild Boys with CM von Hausswollf/ TR Kirstein, Mayhem, Copenhagen.
- Lecture on sound, Department of the science of music, University of Copenhagen
- Publication of 'Handbook of Aggressive Listening' with visual artist Claus Haxholm, private press.
- Publication of Force Majeure with poet Jonas Okholm and visual artist Zven Balslev, Cultpump press.
- The wind sighs, whispers, whistles, howls, talks and listens... a music for long before or after there are no ears, minds and bodies. Sound performance with Ursula Nistrup at SOUND FORMS Symposium, Koncertkirken, Copenhagen, October 13, 2018.
- PRIVAT! Online work exhibited at Archive Gallery <http://www.marjaleenasillanpaa.se/archive-gallery.html>
- Publication of 'Der Findes ikke løsninger, kun beslutninger', OVO press.
- Dreamlover, Video and sound loop for Kolonien II, Groupshow.
- GALLUS with Rasmus Rosengaard. A collaborative exhibition of sound, sculpture, painting, publication at Gallery D7, Copenhagen.

2017

- Translation of and preface to *De Vilde Dreng* by William S. Burroughs with Kasper Opstrup. Published by Antipyrine
- Sound performance Cave12, Geneve (as part of KREV) and Klapphon, Basel, Schweiz
- Sound performance for 5 speakers with poet Jesper Elving, Christianshavns Beboerhus.
- Performance *Teaching Old Hammers New Tricks*, Mayafestival, Mayhem/ Honeyland Festival, København.
- Solo exhibition *Two Way Mirror*, objects and sound, KLD Repro, København
- Sound installation *Itsukushima*, Cph Artweek, Cisternerne, Frederiksberg
- Catalogue text for the exhibition Vestindiske Forestillinger by Jacob Kirkegaard and Niels Lyhne Løkkegård
- Sound for Ursula Nistrups movie *Trio Space*
- Readymade poem in the magazine Slagtryk
- *Dracula Never Ends* 7 channel sound installation at David Risley Gallery, København
- Sound performance with Jacob Kirkegaard as part of SLOW at Glyptoteket, København

2016

- CAAST performance at Ordrupgaard Museet. Text, composition, reading.
- *TULPA* sound installation and concept with Ursula Nistrup and Miriam Nielsen in Fotografisk Center
- *IMPERIA - THE XAB VERSION*, sound installation at galleri X And Beyond

2015

- Performance with the performance group CAAST at Hofteatret, Gongtomorrow festival.
- *A Users Manual* mixed media at Gallery Disjecta, Portland USA
- Sound for Ursula Nistrups exhibition *Warm Sandy Dune*, galleri Third Space, KBH.
- Sound installation *IMPERIA* as part of Jacob Kirkegaards Earside Out, Museet for Samtidskunst.
- Performances with the performance group CAAST in Los Angeles Our Living Room Gallery, MetroPCS Gallery.
- Sound installation in Joshua Tree.

2014

- Performance with Signe Højrup Wille Jørgensen and Anna Maria Helgadóttir i Huset i Magstræde, DOX
- The Swarm, mixed media installation for Golden Days at the Teatret Sort/Hvid
- *I Also Sleep*, sound installation, Rasmus Rosengaards exhibition at Overgaden
- Performas Henning Christiansens *180 Slag Mod Krigsaberne*, Sejerø Festival for art and music
- MASSIVE - sound installation in Dome of Visions, København
- Sound performance based in the sound of paper with Cæcilie Trier and Ursula Andkjær Olsen at Charlottenborg.
- Performance '*Arbejdet er det der adskiller mennesket fra dyrene*'. A two day durational performance installation with Claus Haxholm at Museet for Samtidskunst, Roskilde.
- Performance group CAAST performs at Sorø Kunstmuseum

- Text/sound performance the swedish poet Pär Thörn, Ausland Berlin
- Participates with photos at *This is our Art This is our Music*, group show David Risley Gallery
2013
- Performance with performance group CAAST in Skuespillhuset
- Sound installation/performance LAK - Festival for Nordisk Lydkunst
- Sound nstallation and performance *Grundspor* as part of *Hammer without a Master*, Kunsthallen Møn44
- Parti of the cross media project *NEWS FOR USE*, Ny Carlsberg, København
- text/soundperformance with Rasmus Graff and Johns Lunds Lyd+Litteratur, Århus
- *Sleepless Dream* -exhibition of sound and visual art with Charlotte Walentin, FASAD, Malmø
- Solo sound performance at Fylkingen, Stockholm
- performance with poet Pär Thörn Nordic embassies, Berlin
- Sound installation '*PROBE*' as part of *Dark Drives* i Haus der Kulturen der Welt Transmediale 2012, Berlin